

Erscheint, wie ein Nebelbild

(Sobre el lied "Die Stadt" de Franz Schubert)

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3 $\text{♩} = 80$ **4** **3** **4** **2** **8** **3** **4** $\text{♩} = 60$

Flauta

mf *p* *pp* *mp* *mf* *p*

Voice

mf *p* *f* *sffz* *p*

β *ta ka* *kaʃ*

Violonchelo

Absoluto silencio, sin movimiento alguno

(metà superiore dell' arco) salt.

"mf"

"f"

sounding

flaut.

(alla punta) salt.

flaut.

mf *f* *ff*

9^a Arm. 4^a Arm.

(al tallone)

fff non dim *pp* *f*

legno-longitudinale (alla punta) ord. (tratto)

Contrafagot

mp *f* *pppp* *fff* *mf* *f* *"f"*

T.R. t *ko* *subtone*

(loose embouchure)

2/4 $\text{♩} = 80$ **3/4** **Tempo Rubato** **4/4**
 $\text{♩} = 54$
 Strin... gen... do (loose embouchure)
 ord. --> ord. a... frull
 (diaphragm) diferentes posiciones (overblow)

Fl. c.a.5" *ff* ord. + T.R. + *f poss* *mp* *mf* *p* *f* *fff*
 Voice ti to $\chi(\text{v})$

Voice c.a.5" $\chi(\text{u})$ $\text{h}(\text{v})$ *mf* *p* *f* *fff*
 Am fer nen Ho ri

Vc. c.a.5" flaut. (crini) *ff* *mf* *f* *mf* *mp*
 Voice $\uparrow \text{c}$ $\uparrow \text{h}(\text{v})$ $\chi(\text{v})$

CFg. c.a.5" *f* T.R. + *f* *f* *s* *\beta* *f* *mp* *p* *mp*
 Voice ha $\uparrow \text{hb}$

♩ = 54

ord. ψf + +

17

Fl. *p* *p* *mf* *pp* *pp* *mf*

Voice *mf* *mf* *mf* *pp*

hüllt. ge hüllt. h(o) z

Vc. *p* "f" *mf non dim* *sempre* *pp*

CFg. *f* T.R. ++ β *mf* *mf* *mf* *mf non dim* *mf non dim*

2
4

♩ = 60

♩ = 80

27

Fl. *mf* *mf* *pp* *ff*

Vc. *fff* *ppp* *p* *f* *mf*

CFg. *mf* *mf* *mf*

Inh

arco 45° (180°) arco ord. (90°)

2
4

3
4 = 40

5

♩ = 40

Fl. 35

Exh rit. ord gliss. ord

mf *p* *f* → *p* *mp*

Detailed description: Flute part starting at measure 35. It begins with a triplet of eighth notes marked 'Exh' and 'rit.'. This is followed by a triplet of eighth notes marked 'ord'. The music continues with various dynamics including *mf*, *p*, *f*, and *mp*. There are also markings for 'gliss.' and another 'ord' triplet.

Voice

Exagerar consonantes *p*

Ein feuch ter Wind zug

Detailed description: Voice part with lyrics 'Ein feuch ter Wind zug'. The lyrics are written above the notes. There is a marking 'Exagerar consonantes' above the first few notes, with a dynamic of *p*.

Vc.

p *mf* *mf* *p* *mf* *mp*

Detailed description: Violoncello part. It starts with a triplet of eighth notes marked *p* and 'ff'. This is followed by a triplet of eighth notes marked *mf*. The music continues with dynamics *mf*, *p*, *mf*, and *mp*. There are also markings for 'flaut.' and 'V'.

CFg.

mf *ff* *ff* *ff* *mf* *pp* *ff* *p*

Detailed description: Cello part. It starts with a triplet of eighth notes marked *mf* and 'ff'. This is followed by a triplet of eighth notes marked *ff*. The music continues with dynamics *ff*, *mf*, *pp*, and *ff*. There are also markings for 'f' and 'p'.

42 ♩ = 100 5 ord.

Fl. 9 7 9

mp *f* *mf* *pp* *mf* *p* *fff* *f* *sfz* *p* *fffz* *p*

mf *p* *f* *mf* *ff* *p* *fff* *sfz* *p* *fffz* *p*

β *f* *ta ka*

Voice

mf

kräu selt die grau e Was ser bahn;

Vc. msp mst L.H. pizz Bartók gett. mst sp

p *mf* *pp* *mp* *f* *mp* *sfz* *fff non dim* *f* *p* *fff* *p*

CFg. non arm. T.R.

p *f* *pp* *mf* *fff* *pp* *mf* *pp* *fff* *pp* *mf* *pp*

50

Fl.

mp

rig

te

β

sing

(Alternando tr re#- re)

ord.

frull

f

mf

p

mf

p

Voice

trau

ri gem Tak

te ru dert

der schif f r i n mei nem

Kah n.

mp

mf

mf

Vc.

f

mp

sp

longitudinale

IV

mst

st

msp

fp

gliss

CFg.

mf

pp

frull

mp

pp poss

MD MDz
dedo dedo
anular meñique
(sol) (reb)

ord.