

ata II

for dissonant ensemble

jorge diego vázquez salvagno 3
8

♩=60

3
4

multiphonics sequence

turned out

normal play

multiphonics

effect

normal fingering

Key clicks

"p"

"f"

Flute

Clarinet in B

Piano Toy

Violin

Violoncello

Contrabass

♩=60

IV-
mst
(molto sul tasto)

flaut.
st

gradual transition from
harmonics to normal tone

III-
7° (harmonic)

I
msp
(molto sul ponticello)

III
IV

IV
11° (harmonic)

multiphonic

IV 14°
III 13°
8°
6°

III
IV

11°

6 X6 effect

Fl. *ppp*

Cl. *ppp* *pp*

Pno. *ppp*

Vln. *pp* *ff* *sffz* *sfz* *ff*

Vc. *pp* *sffz* *sffz* *sffz* *sfp* *ff*

Cb. *ppp* *sffz* *sffz* *sffz* *sfp* *sffz*

voice singing the actual octave
start singing at unison

Split tones, full sound spectrum

[ka] strong breath-sound

al tallone

behind the bridge

bow on the talipiece

rumble sound

Pedal tone

effect

Depress in silence and hold the diamond keys during the repetitions.

Vin: Just play on the first and fourth repetition

Vc: Play just on the first and third repetition

2 4 3 4 2 4

mf *ff* *sfz* *ff*

fff *mf* *sfz*

ppp *pp* *fff* *mf* *sfz*

pp *ff* *sffz* *sffz* *sffz* *sfp* *ff*

ppp *sffz* *sffz* *sffz* *sfp* *sffz*