

stringendo a tempo

accel.

4
4

7

(cover the entire mouthpiece with the lips)

Fls. *ff*

Fl. II *f* diffuse multiphonic

Ob. *ff*

E. H. *ff*

Cl. *mp* *pp* [sch] *f* *pp*

A. Sax. 1 *ff* [sch] *pp*

A. Sax. 2 *ff* [sch] *pp*

Bsn. *ff* [sch] *pp*

CBsn. *pp* *ff* *mf*

Hr. [sch] *ff* *p* *f* *p*

Tpt. 1 *ff* [f] ord sordina (cup) *p* *ff*

Tpt. 2 *ff* [f] ord sordina (cup) *p* *ff*

Vln. 1 *flaut. 45°* *st* IV Toneless *V* *sp* *vib* *st* *pp* *ff*

Vln. 2 *flaut. 45°* *st* IV Toneless *V* *sp* *st* *vib* *pp* *ff*

Vln. 3 *flaut. 45°* *st* IV Toneless *V* *sp* *st* *vib* *pp* *ff*

Vln. 4 *flaut. 45°* *st* IV Toneless *V* *sp* *st* *pp* *ff*

Vla. 1 *al dito* *molto vib* *mp* *p* *mf* *flaut. 45°* *st* IV Toneless *ord* *sp* *st* *pp*

Vla. 2 *al dito* *molto vib* *mp* *p* *mf* *flaut. 45°* *st* IV Toneless *ord* *sp* *st* *p*

Vc. 1 *al dito* *molto vib* *mp* *pp* *pizz (nail)* *sp* *pp* *arco* *sp* *st*

Vc. 2 *al dito* *molto vib* *mp* *mf* *pizz (nail)* *sp* *pp* *arco* *sp* *st*

Db. *pp* *ff* *mf* *arco* *sp* *st* *pp*

13 $\text{♩} = 60$ **4/4** multiphonic **3/4** rall. **2/4** **4/4** $\text{♩} = 48$

(cover the entire mouthpiece a 2 with the lips)

Fls. *f poss* multiphonic

Ob. *f poss* multiphonic *p* *f poss*

E. H. multiphonic *p* *f poss*

Cl. *ff non dim* multiphonic *p* *mf* multiphonic

A. Sax. 1 *ff* *pp* *mp*

A. Sax. 2 *ff* *pp* *mp*

Bsn. *ff* *pp* *f*

CBsn. *p*

Hr. *pp* *mp* *p* [sch]

Tpt. 1 *pp* *mp* (senza sordina) [sch] *ff*

Tpt. 2 *pp* *mp* (senza sordina) [sch] *ff*

Vln. 1 *sp senza vib* *p sub* (bowing directly on the wood of the bridge, but with a few hairs touching the strings) Toneless *ff*

Vln. 2 *sp senza vib* *p sub* (bowing directly on the wood of the bridge, but with a few hairs touching the strings) Toneless *ff*

Vln. 3 *sp senza vib* *p sub* (bowing directly on the wood of the bridge, but with a few hairs touching the strings) Toneless *ff*

Vln. 4 *sp* *p sub* (bowing directly on the wood of the bridge, but with a few hairs touching the strings) Toneless *ff*

Vla. 1 *fff*

Vla. 2 *fff*

Vc. 1 *fff* *mf* *mf*

Vc. 2 *mf*

Db. *mf* *f* *sp* *st*

accel. . . .

18

I. solo normal position

pp

mf

mf

diffuse multiphonic

Fls.

E. H.

Cl.

A. Sax. 1

A. Sax. 2

Bsn.

CBsn.

Hr.

Tpt. 1

Tpt. 2

S.

[f] i n -- [s] tre, [sch] -> war ze

mp

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

flaut. 45° st IV Toneless

flaut. 45° st IV Toneless

flaut. 45° st IV Toneless

flaut. 45° st IV Toneless

pizz (nail) III sp f

arco fp

pizz (nail) IV sp f

on the tailpiece

Lv.

ff

23 ♩ = 80

I solo diffuse multiphonic a 2 (cover the entire mouthpiece with the lips)

normal position

Fls. *fp* multiphonic *mf* *mf* *mf*

Ob. *mp* *mp*

E. H. *mp* [sch] "ff" *p*

Cl. *f* slap [sch] *pp* *mf*

A. Sax. 1 *mf* [sch] "ff" *mp*

A. Sax. 2 *mf* [sch] "ff" *pp*

Bsn. *f* [sch] "ff" *pp*

CBsn. *pp* *pp poss* *pp poss* *pp poss*

Hr. [f] [s] [sch] *pp poss* *pp poss*

Tpt. 1 "mf" [f] [s] [sch] *pp poss*

Tpt. 2 "mf" [f] [s] [sch] *pp poss*

S. *f* Tone ----- | *> espress.* Whispered
 Rie sen fal ter tö te ten der Son ne Glanz. Ein ge schloss nes Zau ger buch,

Vln. 1 *fff* *pizz* *p* arco *fff* *p* *mf*

Vln. 2 *fff* *pizz* *p* arco *fff* *p* *mp*

Vln. 3 *fff* behind the bridge *pizz* *mf* arco *fff* *mf*

Vln. 4 *fff* behind the bridge *pizz* *mf* arco *fff* *mp*

Vla. 1 *pp* *sp* ----- *st* *mp* *p* *mp*

Vla. 2 *pp* *sp* ----- *st* *mp* *p*

Vc. 1 *fp* *sp* ----- *st* *mp* *pp*

Vc. 2 *mp* *sp* ----- *st* *mp* *pp*

Cb. *mp* *mp* *pp* *p*

rall. (♩=c.a. 54)

6/4 a tempo (♩=80)

27

Fls. *sfz* *diffuse multiph.* *mf* *p* *mp* *p*

Ob. *sfz* *diffuse multiph.* *mf* *p*

E. H. *f poss* *p* *mp*

Cl. *diffuse multiph.* *mp* *pp*

A. Sax. 1 *diffuse tone* *p*

A. Sax. 2 *diffuse tone* *p*

Bsn. *f poss* *mp* *pp*

CBsn. *fp* *ff* *pp poss*

Hr. *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

S. *pp* *whispered as low as possible*

Vln. 1 *fff* *fp* *ppp*

Vln. 2 *fff* *fp* *ppp*

Vln. 3 *fff* *fp* *ppp*

Vln. 4 *fff* *fp* *ppp*

Vla. 1 *fff* *fp* *ppp*

Vla. 2 *fff* *fp* *ppp*

Vc. 1 *sfz* *p* *ff* *sp* *pp* *mf*

Vc. 2 *sfz* *p* *ff* *sp* *pp* *mf*

Cb. *sfz* *p* *fff* *pp*

Vln. 1 *Bartók pizz* *arco* *ppp*

Vln. 2 *Bartók pizz* *arco* *ppp*

Vln. 3 *Bartók pizz* *arco* *ppp*

Vln. 4 *Bartók pizz* *arco* *ppp*

Vla. 1 *Bartók pizz* *arco* *ppp*

Vla. 2 *Bartók pizz* *arco* *ppp*

Vc. 1 *sp* *behind the bridge (on the fabric covering)* *pp*

Vc. 2 *sp* *behind the bridge (on the fabric covering)* *pp*

Cb. *sp* *behind the bridge (on the fabric covering)* *pp*

Vln. 1 *st* *sp* *pp*

Vln. 2 *st* *sp* *pp*

Vln. 3 *st* *sp* *pp*

Vln. 4 *st* *sp* *pp*

Vla. 1 *st* *sp* *pp*

Vla. 2 *st* *sp* *pp*

Vc. 1 *st* *sp* *pp*

Vc. 2 *st* *sp* *pp*

Cb. *st* *sp* *pp*

Lyrics: ruht der Ho ri zont, versch wie gen

31 **3** molto rit. **6** a tempo (♩=80) **4**

Fls. *mp* *pp* *mp* *mf* *p* *mf*

Ob. *pp* *p*

E. H. *pp* *p*

Cl. *mf* *mp* *pp* *mp* *mf* *mp* *f*

A. Sax. 1 *pp* *pp* *mp* *p*

A. Sax. 2 *pp* *pp* *mp* *p*

Bsn. *mp* *pp* *mp* *p*

CBsn. *mp* *pp* *mp* *pp*

Hr. *sordina (straight)* *pp* *mp* *pp* *p* *mp* *p* *senza sordina* *p*

Tpt. 1 *p* *pp* *mp* *pp* *p* *mp* *p* *p*

Tpt. 2 *p* *pp* *mp* *pp* *p* *mp* *p* *p*

S. *mp*
 Aus dem Qualm verlorner Tiefen steigen Duft, E rinrung mor dend!

Vln. 1 *al dito* *IV* *ppp* *pizz (nail)* *arco* *mp* *mf* *pp* *pizz (nail)* *arco* *mp* *mp* *p* *f* *H sp* *p*

Vln. 2 *al dito* *IV* *ppp* *pizz (nail)* *arco* *mp* *mf* *pp* *pizz (nail)* *arco* *mp* *mp* *p* *f* *H sp* *p*

Vln. 3 *pizz (nail)* *arco* *mp* *mf* *pp* *pizz (nail)* *arco* *mp* *mp* *p* *f* *H sp* *p*

Vln. 4 *p* *mf* *pp* *f* *H sp* *p*

Vla. 1 *non arm* *pp* *mp* *mf* *pp* *p* *f* *p* *H sp* *p*

Vla. 2 *non arm* *pp* *mp* *mf* *pp* *p* *f* *p* *H sp* *p*

Vc. 1 *pizz st* *arco* *pp* *pizz st* *molto vib* *IV* *p* *mf* *p* *H sp* *mf* *p* *st* *mp*

Vc. 2 *pp* *pizz st* *molto vib* *arco* *IV* *p* *st* *mf* *mp*

Cb. *III* *pp* *mf* *st* *mf* *p* *mp*

