

Jorge Diego Vázquez

Träumen sich manches, was sie nicht haben

(Based on Franz Schubert's Lied "Im Dorfe")

(2012)

for Curious Chamber Players

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$\text{♩} = 120$
12/8

Bass Flute
p *mp* *fffz* *p*

Violin
IV-*legno/crini* *p* *crini arco ord.* *ppp* *m.s.p.* *mf* *simile* *ppp* *Scratch!* *f*

Violoncello
legno salt. 8va *batutto* *spazzolare* *legno/crini* *crini* *arco ord.* *s.p.* *al talon m.s.p.* *p.o.*
p *5* *3* *ff* *3* *3* *pp* *mf* *fff*

Percussion
Kettledrum (chinese cymbal on kettledrum) *p* *f*

Piano
pppp *p* *ppp* *fff* *pp*
ppp *mf* *fff* *pp*

Sound of hammer striking on the string, the vibration of the string must be barely perceived

Red.

♩ = 50

♩ = 80

B. Fl. *sfz* [ke] *ff* *p* *f* *p* *mf* *pp* *mf* *p*

Vln. *p* *ff* *p* *f* *mf* *pp* *mf* *p*

Vc. *non vib.* *fp* *pp* *ff* *p subito* *mp* *p* *mf* *pp* *mf* *pp* *pizz* *arco* *f*

Perc. *f* *mf* *Almglocke* *Singing Bowl* *ppp*

Pno. *pp* *mf* *ppp* *ff* *pp* *ppp* *mf* *ppp*

Kazoo *mp* *mf* *p* *ppp*

Red. *

10 12 8 8 4 8 3 4

espress. *espress.* *espress.*

Scratch! *Kazoo* *ord.*

III-IV-III II-I

Take away the Chinese cymbal from the Kettledrum

♩ = 120

13

B. Fl.

mf *p* *ppp* *ord.* **x13** *ff* *molto vib.* *ff* *p* *sfz*

Vln.

ppp *ff* *molto vib.* *p* *mf* *sfz* *s.p.*

Vc.

mp *ppp* *ff* *molto vib.* *p* *mf* *sfz* *s.p.*

Perc.

2 Bottles: *ff* *f* *mp*

Almglocke

Wood-block

Bongos: high low

Pno.

mf *pp* *ppp* *una corda* *sfz* *ff* *p* *sfz* *ff* *p*

Red. *

Left hand: Hot rod stick (wooden)
Right hand: Medium yarn beater

31 **3**/**4** *legato sempre*

B. Fl.

mp *ppp* *mp* *ppp* *mp*

Vln.

simile *gliss.* *gliss.* *gliss.* *mp* *pp*

Vc.

gliss. *gliss.* *gliss.* *s.p.* *mp* *ppp* *mp* *pp*

Perc.

Singing bowl *pp*

Fingertip rub *mp* *mf* *f* *f*

Pno.

ppp *mp* *ppp* *p* *pppp sempre*

5 **4** **2**/**4**

Red.

Detailed description of the musical score: The score is for five instruments: B. Fl., Vln., Vc., Perc., and Pno. The B. Fl. part starts at measure 31 with a 3/4 time signature and the instruction 'legato sempre'. It features a series of eighth-note chords with dynamic markings of mp, ppp, mp, ppp, and mp. The Vln. part has a melodic line with glissandi and dynamics of mp and pp. The Vc. part has a similar melodic line with glissandi and dynamics of mp, ppp, mp, and pp. The Perc. part includes a 'Singing bowl' and 'Fingertip rub' with dynamics of pp, mp, mf, and f. The Pno. part features triplet patterns with dynamics of ppp, mp, ppp, p, and pppp sempre. The score concludes with a 2/4 time signature and a 'Red.' instruction.

B. Fl. *ppp mp pp p mp pp*

Vln. *mp pp mp ppp* *s.p.* *legno/crini*

Vc. *mp pp mp ppp* *m.s.p.*

Perc. *mf p* *Superball sticks* *Bongos* *high low*

Pno. *pp p ppp p*

*

Red.

*

Red.

*

Red.

*