

Jorge Diego Vázquez

Träumen sich manches, was sie nicht haben

(Based on Franz Schubert's Lied "Im Dorfe")

(2012)

for Curious Chamber Players

Träumen sich manches, was sie nicht haben

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$\text{♩} = 120$
12/8

Bass Flute
p *mp* *fffz* *p*

Violin
IV-*legno/crini* *p* *crini arco ord.* *ppp* *m.s.p.* *mf* *simile* *ppp* *Scratch!* *f*

Violoncello
legno salt. 8va *batutto* *spazzolare* *legno/crini* *crini* *arco ord.* *s.p.* *al talon m.s.p.* *p.o.*
p *5* *3* *ff* *3* *3* *pp* *mf* *fff*

Percussion
Kettledrum (chinese cymbal on kettledrum) *p* *f*

Piano
pppp *p* *ppp* *fff* *pp*
ppp *mf* *fff* *pp*

Sound of hammer striking on the string, the vibration of the string must be barely perceived

Red.

4 **2** **8** **5** **6** **2** **8** **12** **3**

B. Fl. *ff* *p* *ff* *p* *ff* *mf* *p* *ff* *ff* *p*

Vln. *mf* *f* *ff* *pp* *p* *fff* *p* *ff* *ff* *p*

Vc. *p* *mf* *p* *mp* *ff* *pp* *ff* *p* *fp* *ff* *arco molto vib* *ff* *p* *p* *f* *p*

Kazoo *ff* *p* *mf*

Guitar pitch Pipe *f* *flatt*

Wood-block (on Floor Tom) *mp* *mp*

Pno. *mf* *p* *ff* *pp* *ff* *p* *fp* *f* *ff* *p* *ff* *ff* *p* *ff*

mf *p* *ff* *pp* *mf* *p* *ff* *pp* *mf* *p* *ff* *pp* *mf* *p* *ff* *pp*

Red. * Red. * Red. *

♩ = 120

13

B. Fl.

mf *p* *ppp* *ord.* **x13** *ff* *molto vib.* *ff* *p* *sfz*

Vln.

ppp *ff* *molto vib.* *p* *mf* *sfz* *s.p.*

Vc.

mp *ppp* *ff* *molto vib.* *p* *mf* *sfz* *s.p.*

Perc.

2 Bottles *ff* *f* *mp*

Almglocke

Wood-block

Bongos: high low

Pno.

mf *pp* *ppp* *una corda* *sfz* *ff* *p* *sfz* *ff* *p*

Red. *

Left hand: Hot rod stick (wooden)
Right hand: Medium yarn beater

8

B. Fl.

25

3/8

molto vib.

[kof] flatt₁ inhale

2

8

4

3 x5

[kof] flatt₁ inhale

molto vib. flatt₁

2 x3

8

flatt₁

x8

x13

3/4

p < sfz > p sfz > f

p f sfz > p sfz

sfz > f

sfz > ppp

sfz mf < sfz

sfz p < sfz f

pp

pp

Vln.

s.t. s.p.

ff

pp

p

ff

ppp sfz/ppp

sfz/ppp

sfz/ppp

p

ppp

flaut. (s.t.)

Vc.

s.p. s.t.

pp

sfz

p

ff

IV - III - II - I

II - III - IV - III

sfz

ppp

sfz/ppp

sfz/ppp

sfz/ppp

sfz

sfz

ppp

flaut. (s.t.)

Perc.

Singing bowl

pp

take the singing bowl mallet

* rub

Wine Cup

ff

ff

pp

pp

pp

Pno.

3

mp

pp

mf

pp

mp

ppp

una corda

* During the repetitions the singing bowl must vibrate without interruptions, take the adequate time to achieve a plenty sonority.

31 **3**/**4** *legato sempre*

B. Fl.

mp *ppp* *mp* *ppp* *mp*

Vln.

simile *gliss.* *gliss.* *gliss.* *mp* *pp*

Vc.

gliss. *gliss.* *gliss.* *s.p.* *mp* *ppp* *mp* *pp*

Perc.

Singing bowl *pp*

Fingertip rub *mp* *mf* *f* *f*

Pno.

ppp *mp* *ppp* *p* *pppp sempre*

29 **5**/**4**

Red.

Detailed description of the musical score: The score is for five instruments: B. Flute, Violin, Viola, Percussion, and Piano. It consists of five systems of staves. The first system (measures 31-39) is in 3/4 time, marked 'legato sempre'. The B. Flute part features a complex rhythmic pattern of eighth and sixteenth notes with various dynamics (mp, ppp, mp, ppp, mp). The Violin and Viola parts have long, sweeping lines with glissandos and triplets. The Percussion part includes a 'Singing bowl' and 'Fingertip rub' with dynamics ranging from mp to f. The Piano part features a steady triplet pattern in the bass clef, with dynamics ppp, mp, ppp, p, and pppp sempre. The second system (measures 40-48) is in 5/4 time, marked 'Red.'. It continues the melodic lines for Violin and Viola, and the Piano part. The Percussion part has a more active role with various rhythmic patterns and dynamics (mp, mf, f, f). The B. Flute part continues with its complex rhythmic pattern. The score concludes at measure 49.

10 **2/4** 34

B. Fl. *ppp* *mp* *pp* *p* *mp* *pp*

Vln. *mp* *pp* *mp* *ppp* *legno/crini*

Vc. *mp* *pp* *mp* *ppp* *m.s.p*

Perc. Superball sticks *mf* *p* *mf* *p*

Pno. *pp* *p* *pp* *mp* *ppp* *p*

The musical score consists of five staves. The B. Fl. staff features a melodic line with dynamics ranging from *ppp* to *mp*. The Vln. staff has a rhythmic accompaniment with dynamics from *mp* to *ppp*, including a section marked *legno/crini*. The Vc. staff provides a harmonic base with dynamics from *mp* to *ppp*. The Perc. staff uses Superball sticks for a rhythmic pattern, with dynamics *mf* and *p*. The Pno. staff has a complex accompaniment with dynamics from *pp* to *ppp*.

*

Red.

*

Red.

*

Red.

*